

Expressive clay portrait goal-setting

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At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **realistic proportion and detail**, your **clay technique**, and how well you are **expressing the person's emotions**. Keep these criteria in mind when choosing your goals.

Be specific: What parts of your sculpture are you focusing on? What skills do you need most to do this?

- **What** should be **improved** and **where**: *"Look closely at **the proportion** of the **facial features**."*
- **What** should be **improved** and **where**: *"I need to **get the texture** of the **eyebrows and beard**."*
- **What** can be **added** and **where**: *"I should **add** more of the **sneer** to the **cheek muscles**."*
- What you can do to **catch up**: *"I need to **come in at lunch or after school** to catch up."*

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.