

Expressive clay portrait goal-setting

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At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **realistic proportion and detail**, your **clay technique**, and how well you are **expressing the person's emotions**. Keep these criteria in mind when choosing your goals.

Be specific: What parts of your sculpture are you focusing on? What skills do you need most to do this?

- **What** should be **improved** and **where**: *"Look closely at the proportion of the facial features."*
- **What** should be **improved** and **where**: *"I need to get the texture of the eyebrows and beard."*
- **What** can be **added** and **where**: *"I should add more of the sneer to the cheek muscles."*
- **What** you can do to **catch up**: *"I need to come in at lunch or after school to catch up."*

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